#### The Ohio State University General Education Curriculum (GEC) Request for Course Approval Summary Sheet

1. Academic Unit(s) Submitting Request

#### Near Eastern Languages and Cultures (NELC)

2. Book 3/Registrar's Listing and Number (e.g., Arabic 367, English 110, Natural Resources 222)

Arabic 375

3. GEC areas(s) for which course is to be considered (e.g., Category 4. Social Science, Section A. Individuals and Groups; and Category 6. Diversity Experiences, Section B. International Issues, Non-Western or Global Course)

#### Category 2. Breadth: Section C. Arts and Humanities (1) Literature

- 4. Attach:
  - A statement as to how this course meets the general principles of the GEC Model Curriculum and the specific goals of the category(ies) for which it is being proposed;
  - · An assessment plan for the course; and
  - The syllabus, which should include the category(ies) that it satisfies and objectives which state how this course meets the goals/objectives of the specific GEC category(ies).
- 5. Proposed Effective Date \_\_\_\_\_ Spring 2009
- 6. If your unit has faculty members on any of the regional campuses, have they been consulted?\_\_\_N/A\_\_\_
- 7. Select the appropriate descriptor for this GEC request:

□ Existing course with no changes to the Course Offerings Bulletin information. Required documentation is this GEC summary sheet and the course syllabus.

**Existing course with changes to the** *Course Offerings Bulletin* information. Required documentation is this GEC summary sheet, the course change request, and the course syllabus.

X New course. Required documentation is this summary sheet, the new course request, and the course syllabus.

For ASC units, after approval by the academic unit, the documentation should be forwarded to the ASC Curriculum Office for consideration by the appropriate college curriculum committee and the Arts and Sciences Committee on Curriculum and Instruction (CCI). For other units, the course should be approved by the unit, college curriculum committee, and college office, if applicable, before forwarding to the ASC Curriculum Office. E-mail the syllabi and supporting documentation to <a href="mailto:asccurrofc@osu.edu">asccurrofc@osu.edu</a>.

#### 9. Approval Signatures

Academic Unit	Date
College Office/College Curriculum Committee	Date
Colleges of the Arts and Sciences Committee on Curriculum and Instruction	Date
Office of Academic Affairs	Date

ASC Curriculum Office, 105 Brown Hall, 190 West 17th Avenue. fax: 688-5678. 07/88. Rev 08/09/05.

#### General Education Curriculum (GEC) Request for Course Approval: Arabic 375

# This course is intended to satisfy the GEC requirement for Category 2. Breadth: Section C. Arts and Humanities (1) Literature

## Goals:

Students evaluate significant writing and works of art. Such studies develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

## **Expected Learning Outcomes:**

- 1. Students develop abilities to be informed observers of, or active participants in, the visual, spatial, performing, spoken, or literary arts.
- 2. Students describe and interpret creative work, and/or movements in the arts and literature.
- 3. Students explain how works of art and writings explore the human condition.

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## (1) Literature Expected Learning Outcomes:

- 1. Students learn to analyze, appreciate, and interpret significant literary works.
- 2. Through reading, discussing, and writing about literature, students learn to understand and evaluate the personal and social values of their own and other cultures

### **Expected Learning Outcomes for Arabic 375:**

Students who successfully complete the course will be well acquainted with the core stories of the *Arabian Nights*, and some of the critical approaches that can help to understand and appreciate them. In the course of these studies, students will learn to describe, analyze, appreciate, and interpret significant literary works, developing abilities to be informed observers of creative work. As students acquire a thorough understanding of the history of the collection, in both its European and Middle Eastern contexts, and an awareness of the issues involved in both linguistic and cultural translations, they will learn to understand and evaluate the personal and social values of their own and other cultures.

### **Course Assessment Plan for Arabic 375**

Arabic 375 will be critically assessed in order to determine how well it is meeting the general principles and specific General Learning Objectives of the Arts and Humanities category of the General Education Curriculum. Assessment will take place after the first quarter in which the course is taught and thereafter biennially.

The following procedures and indicators will be used in assessing the course:

- 1) Student evaluations, both the quantitative SEI and the narrative departmental SRT
- 2) Written report of class visit by peer evaluator
- 3) Review of current exams and paper topics
- 4) Review of course syllabi for each offering of the course by NELC's Undergraduate Studies Committee.

5) Biennial assessment report to be submitted to ASC summarizing the results of the course assessment.

Items 3-5 will be maintained on file in the Department so that the progress of the course can be monitored and evaluated across time as the course evolves and to enable the department to address any major concerns or drift from the established goals and standards.